



Partners Through Giving

NEWS FROM YALE'S OFFICE OF PLANNED GIVING

From the Director

REMEMBERING THE PAST — BUILDING THE FUTURE



Eileen B. Donahue

For more than three centuries, bequests have shaped not only the physical face of Yale, but the breadth, depth, and vigor of its outstanding educational resources.

The legacies of some of Yale's most well-known benefactors — Sterling, Harkness, Mellon, and Beinecke to name just a few — are reflected in magnificent buildings, outstanding collections, and far reaching resources for scholarship and research.

What may be less visible, but equally important, is the impact that so many thousands of other individuals have had on the University by remembering Yale through their estates. All areas of the

University are touched by their foresight and generosity. They have endowed faculty chairs and scholarships, expanded the resources of Yale's great museums and libraries, helped to sustain innovative programs, created fellowships, and revitalized our campus.

We hope you will consider creating your own legacy for the Yale of tomorrow. By including Yale in your estate plan, you make a lasting contribution that will strengthen the University and through our faculty and students, touch countless lives. And, if you have already remembered Yale in your plans, we hope you will let us know. We are grateful for your commitment and would welcome the opportunity to thank you!

With best wishes,

Eileen B. Donahue

University Director of Planned Giving

Why We Give to Yale

Nancy & Robinson A. Grover
'58, '75 MSL



"Nancy and I recently reviewed our wills and decided to leave a significant percentage of the remainder of our estate to Yale. Over the last decade our assets have grown more than we expected. Thus, we are able to make bequests to create endowments for Yale School of Art, the Yale University Art Gallery, and Yale Law School. Our hope is that the funds we establish will promote original, challenging, and excellent thinking about photography, art, and the law. We cannot think of a finer purpose for our estate."

Read more about how you can make Yale a part of your estate plan on page 2.

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Upcoming Events

> May 16, 2008

Yale Legacy Partners annual gathering on campus in New Haven. Following the luncheon, a narrated bus tour of Yale's newly acquired West Campus will be offered.

Partners Through Giving is published by the Yale Office of Planned Giving. Please direct any comments to Mary Beth Congdon, editor, at marybeth.congdon@yale.edu

Making a Bequest to Yale University

There are many ways to include Yale in your estate plan that both enable you to support an area of the University that interests you and may qualify your estate for a tax deduction. You can:

- Make a bequest of cash, securities, or other property
- Designate a specific dollar amount, a particular asset, or a fixed percentage of your estate for Yale
- Leave all or a portion of your residuary estate to Yale after you have provided for other beneficiaries
- Name Yale as a contingent beneficiary of your estate in the event your other beneficiaries do not survive you

Whichever way you choose, you may stipulate that your bequest be used for a specific purpose or, because educational activities and priorities change over time, you may wish to give Yale the flexibility to use the funds where they are most needed. If you are considering a bequest with specific restrictions for its use, you or your legal advisor should discuss your plans with Yale's Office of Planned Giving to ensure that the University will be able to fulfill your intentions.

In this issue we share the stories of two Yale alumni – Robinson Grover '58, '75 MSL and his wife, Nancy, and Dorothy Webber '45 M.N. – who have chosen to build their own legacies at the University.

ENDOWING TWIN PASSIONS: FOR THE LAW AND THE ARTS

When Robinson Grover arrived at Yale in the 1950s, he was introduced to an exciting world of ideas. "I'll never forget my first year as an undergraduate... I was in the Directed Studies program and had three seminars. It was a powerful and intellectually stimulating experience. I was awakened by challenging arguments and intriguing concepts. Unforgettably rich conversations with professors and peers filled my days. I knew from the start that philosophy was to become my major in college... indeed it became my life's work."



Robinson and Nancy Grover

Rob remembers that he enjoyed "as fine an education as one could obtain" at Yale. After nearly ten years of teaching philosophy at the University of Connecticut, Rob returned to Yale in 1974 and spent a sabbatical year at the Law School where he obtained a Master of Studies in Law. In gratitude for the far reaching educational impact of his times at Yale, Rob decided to leave a bequest to Yale Law School to endow a fund to support research and scholarship in law and the humanities.

Besides a devotion to philosophy and law, Rob and his wife, Nancy, have another passion: they have been collecting contemporary photography for the past

Did You Know... ?

Making charitable bequests from your IRA, 401 (k), or other qualified retirement plan and leaving less "tax burdened" assets to your family or other non-charitable beneficiaries can potentially save 70% or more in income and estate taxes.

twenty years. As their collection grew in scope and value, Rob and Nancy wanted to ensure that the works they discovered and treasure will be preserved so that the photographs can inspire, teach, and give pleasure to others.

Rob states, “We are giving the collection to the Yale University Art Gallery because of its superb facilities to conserve and display photography. In addition, it has outstanding curators, a tradition of imaginative directors, and an excellent collection of photography. As important, it is a teaching museum where art works are displayed and discussed. We are thrilled that students will be able to examine original images. Our photographs will be well cared for, thought about, and appreciated. No collectors could ask for more. And now, we have some empty space so we can start collecting more photographs — also eventually bound for Yale.”

After planning where to donate their collection, Nancy and Rob turned to revising their wills. “I considered the impact Yale had on my own life as well as our interest in encouraging contemporary artists and collecting new works.” After providing for Nancy and his step-daughters, Rob left the remainder of his estate to Yale. In addition to his endowment for the Law School, Rob and Nancy’s bequests will endow funds to support the fine arts program in photography at the Art Gallery and at the School of Art. “Our bequests allow the deans and directors great flexibility. It is our hope, however, that our funds will be used for a variety of purposes in the arts. We envision that the endowments may support visiting artists, curators, and scholars. The funds could be used for lectures, conferences, exhibitions, and publications. There are so many creative and gifted students whose educational experiences in the arts will hopefully be enhanced by these resources.”



Financial aid, loan repayment assistance, and research and travel funds are vital to YSN students today and in the future. Bequests like Dorothy Webber’s (left) will enable Yale to continue its leadership in setting the highest standards for nursing education and the profession.

Recently, the University received a notice from the Probate Court in Otter Tail County, Minnesota, that the Yale School of Nursing was a beneficiary of the estate of Dorothy Webber ’45 M.N. Although she had made annual gifts to the School throughout her life, it was a surprise to learn that Dorothy had left \$5 million to the School of Nursing — the largest bequest it has ever received. Dorothy’s gift will be used for the School’s area of greatest need — endowing student scholarships.

“We are so grateful for Dorothy’s generosity and foresight,” said YSN Dean Margaret Grey. “To provide the best nursing education requires commitment, vision, and resources. Chief among our goals at YSN is to increase financial aid for our students. Dorothy Webber’s gift directly impacts today’s

students. Many more will benefit from her bequest in the years to come.”

Dorothy grew up in Fergus Falls, Minnesota, and earned her bachelor’s degree in English literature at the University of Wisconsin. She was drawn to nursing because it combined the knowledge and skill of best care practices with compassionate service.

Following graduation from YSN, Dorothy worked as a nurse in Honolulu, Hawaii, and later at the University of Colorado Hospital in Denver. She ultimately returned to Fergus Falls, where she continued her nursing career while caring for family members.

Throughout her life, Dorothy remained grateful for the excellent teaching, strong friendships, and valuable mentorship she gained from the YSN community.

“Finance, Family, and Philanthropy”

This regional seminar series is designed to bring Yale Legacy Partners and other alumni and friends of the University together to examine creative and tax-efficient ways to both provide for family members and support charitable priorities.

Hosted by local Yale volunteers, each event includes an informative presentation by Eileen B. Donahue, University Director of Planned Giving, as well as an opportunity to mingle with fellow Yale alumni and friends.

Recent events have taken place in Tucson and Phoenix, Arizona, and in Palm Beach, Florida. Upcoming seminars are scheduled for Chicago, Washington, D.C., and Boston.

To learn more, please contact Yale’s Office of Planned Giving.

Leaving a Lasting Legacy

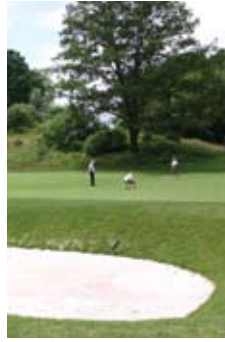
Here are just a few among many examples of bequests that have helped shape Yale's physical landscape and vast programmatic resources. Can you match the gift with the donor?



1



2



3



4



5



6

A Othniel C. Marsh

B Irving S. Gilmore

C John W. Sterling


D Henry Farnam

E Stephen Carlton Clark

F Sarah Wey Tompkins

1-C **Hall of Graduate Studies:** One of the many Yale landmarks made possible by a bequest of John W. Sterling (1864 B.A.). 2-E **Van Cogh's masterwork *Night Cafe*:** Came from the bequest of Stephen Carlton Clark (1903 B.A.) and continues to draw visitors from around the world to the Yale University Art Gallery. 3-F **Yale Golf Course:** Given by Sarah Wey Tompkins in memory of her husband, Ray (1884 B.A.). 4-A **360 Prospect Street:** Marsh Hall, a bequest of Professor Othniel C. Marsh (1860 B.A.) and the one-time home of the School of Forestry & Environmental Studies, was designated a National Historic Landmark by the United States Department of the Interior in 1965. 5-D **John James Audubon's *Birds of America*:** A bequest from Henry Farnam (1871 H.O.N.), now displayed in a specially built exhibition case on the Beinecke Rare Book & Manuscript Library mezzanine. 6-B **Irving S. Gilmore Music Library:** Made possible by a gift from the estate of Irving S. Gilmore (1923 B.A.).

Photo credits: Michael Marsland (p. 1 left, p. 3 right, p. 4 #1, #6), Harold Shapiro (p. 1 right, p. 2), contributed photo (p. 3 left), Yale University Art Gallery, Bequest of Stephen Carlton Clark, B.A. 1903 (p. 4 #2), Yale Sports Publicity (p. 4 #3), Yale School of Forestry and Environmental Studies (p. 4 #4), Beinecke Rare Book and Manuscript Library (p. 4 #5)

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